

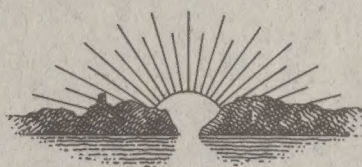
Dieting habits
may cause
weight gain
instead of loss

Researchers find Americans
eat for emotional reasons
instead of hunger

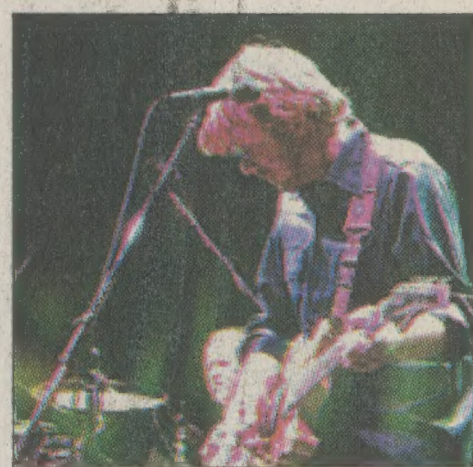
Page 3

THE DAILY UNIVERSE

LET THERE



BE LIGHT



Summer rocks

A record number of bands are
coming to Utah this summer

Page 4

EXIT STAGE LEFT



Photo by Corey Perrine

John Stockton, retiring at age 41 after 19 years in the NBA, received a key to Salt Lake City from Mayor Rocky Anderson at his farewell at the Delta Center.

END OF AN ERA

By NEAL LUTZ

Not much has changed for Jazz point guard John Stockton throughout the 19 years he's been with the Jazz.

Up until his 1,698th game Stockton still had the same haircut, he still wore the same short shorts and he still came to play with his game face every night.

Now that he has retired, he's still the same old Stockton.

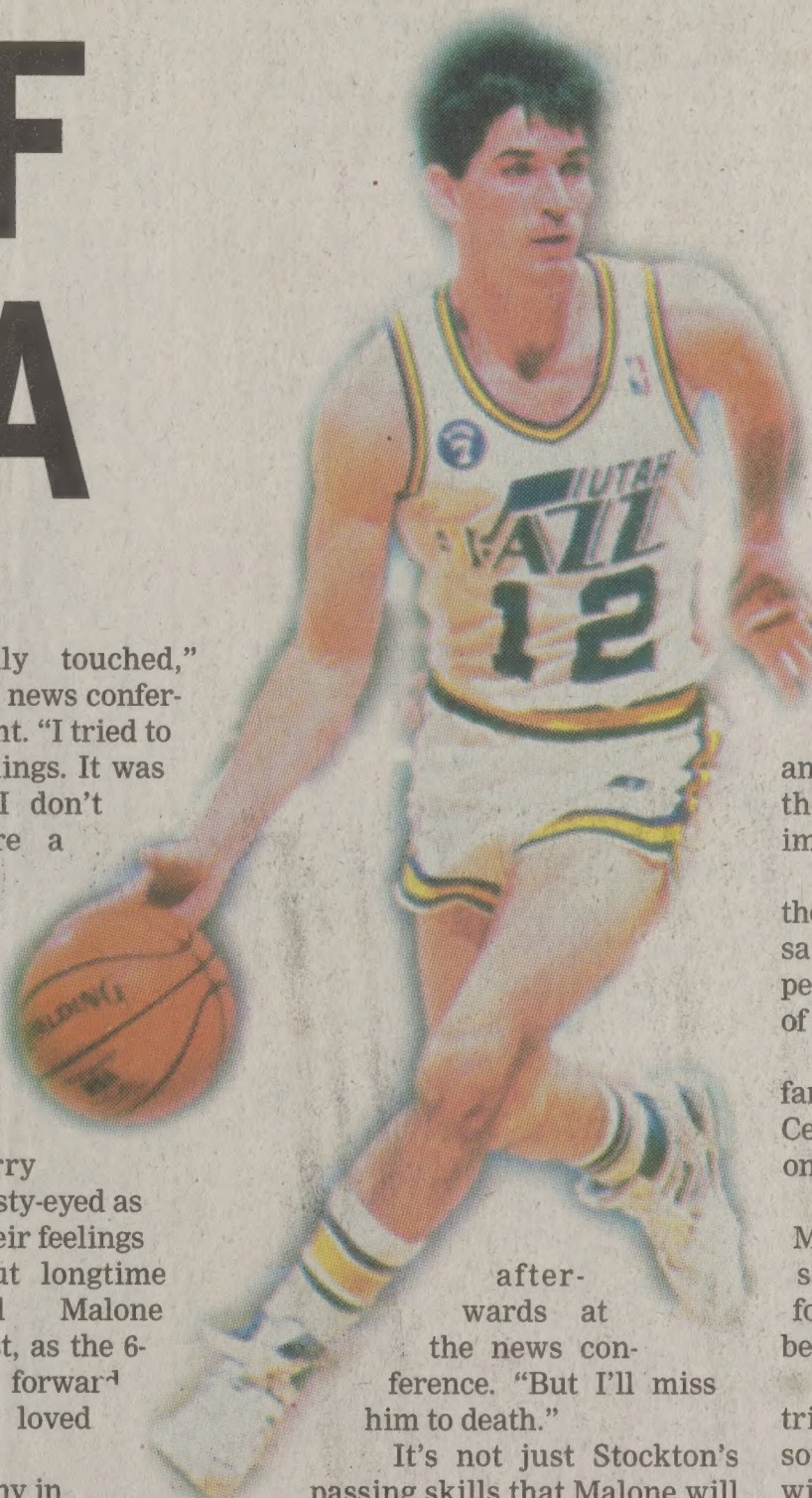
He showed up to the "Salute to Stockton" retirement party at the Delta Center Saturday wearing khakis and a button-down shirt in place of his trademark shorts, but Stockton still had on his stoic game face. Behind that deadpan expression, Stockton said he was holding back a flood of emotions.

"I was really touched," Stockton said at a news conference after the event. "I tried to block out most things. It was emotional, and I don't like to go there a whole lot."

Others close to Stockton had less success keeping back their emotions.

Jazz owner Larry H. Miller and Coach Jerry Sloan each got misty-eyed as they expressed their feelings for Stockton. But longtime teammate Karl Malone summed it up best, as the 6-foot-9-inch power forward told Stockton he loved him.

"It's kinda corny in today's society, to say you love another guy," Malone said



John Stockton says goodbye to the Utah Jazz

the Jazz or not, other guys will get him the ball — it was Stockton's friendship and the things he taught him off the court that left a lasting impression on Malone, he said.

"He taught me more than just the game of basketball," Malone said. "He taught me things as a person that will follow me the rest of my life."

Stockton's influence extended far beyond the walls of the Delta Center, but his effect was strongest on those closest to him.

"Thank you, thank you," Miller said to Stockton. "I could say it a thousand times. Thanks for what you did, and who you've been"

Most of the praise during the tribute was for Stockton the person, not Stockton the athlete. His wife, Nada, recognized both.

"As a fan, thank you. I've See STOCKTON on Page 5"

after-wards at the news conference. "But I'll miss him to death."

It's not just Stockton's passing skills that Malone will miss — whether Malone will be back to play another season for



Photo by Lisa Young

The Himalayan Festival showcased traditional Indian dance.

Indian culture celebrated

By KENDRA SMITH

Piles of shoes surrounded the Krishna temple in Spanish Fork on Saturday night as hundreds of people sat inside, enjoying the annual Himalayan Festival.

"India's had a deep and meaningful culture that goes back thousands and thousands of years," said Caru Das, founder of the Krishna temple.

"We have about eight festivals every year, and every festival has its own particular flavor," Das said. "I like the Indian culture, and I take every opportunity to bring ours to Utah and expose Utahns to them."

The evening was created to display Indian culture through traditional Indian dances, plays and vegetarian Indian food. Large displays were arranged outside the temple, discussing India and its religion.

Performances occurred in the deity room of the temple where figures of Krishna and Radha were displayed. Spectators — Indian and locals alike — stood crammed in the stairwell or sat in chairs or on the floor in a circle, trying to watch the dances. Halfway through the show, everyone moved to the amphitheater outside so there would be more room.

Thulasi Shamasundar of Phoenix, a dancer from the Arathi School of India Dance, opened the dancing portion of the festival with a traditional dance, "Pushpanjali," which focuses on Lord Ganesha, the elephant-faced god.

Alcohol-related deaths decrease in Utah

By LISA YOUNG

The Utah Highway Safety Division has released statistics showing a decreased number of alcohol-related deaths in the state, but members of Mothers Against Drunk Driving believe there is room for improvement.

Every year, MADD evaluates the rate of driving under the influence as well as the fatality conditions of each state. This year, Utah received a B- from MADD. That's down from last year's A-.

What's more important than the grade is there are a number of things suggested that look over to improve our overall response to all crime," said Art Brown, president of the Lake City chapter of MADD.

MADD encourages better safety conditions on road

A "Rating the States" booklet is distributed to every chapter of MADD with suggestions on how each state can improve safety.

The pages devoted to Utah in this year's booklet suggest the state still needs to make improvements.

Utah's blood alcohol content (BAC) testing rate of killed drivers is 56.4 percent — lower than the national average of 73.6 percent, Utah's mandatory testing law, the booklet stated.

Brown said the Highway Patrol does not test

the blood alcohol content of all victims of highway accidents, so Utah's percentage of DUI deaths lacks reliability when compared to other states.

Despite a low BAC testing percentage, the state of Utah does implement programs to prevent and catch drunk drivers.

"We've had a lot of DUI blitzes, which means they've had traffic stops where that is all they concentrate on — especially during the holidays," Gomez said.

The state currently funds DUI blitzes, special presentations to drunk driving courses and public awareness messages to help keep drunk drivers off the highways.

The MADD report also states Utah needs a statewide information system. Not all the systems in Utah are linked.

[Weather]



TODAY
Partly cloudy
High 84, low 57



WEDNESDAY
Partly cloudy
High 83, low 54.

YESTERDAY

High 84, low 55, as of 5 p.m.
PRECIPITATION
Yesterday: 0.00"
Month to date: 0.04"
Year to date: 7.52"

Sources: CNN.com, BYU Geography Dept.

Vol. 57, Issue 169

THE DAILY UNIVERSE

**Offices**

Offices 5538 WSC - BYU
Provo, Utah 84602

News: (801) 422-2957

Advertising: (801) 422-4591

Fax (801) 422-0177

e-mail: letters@byu.edu

Web site: http://newsnet.byu.edu

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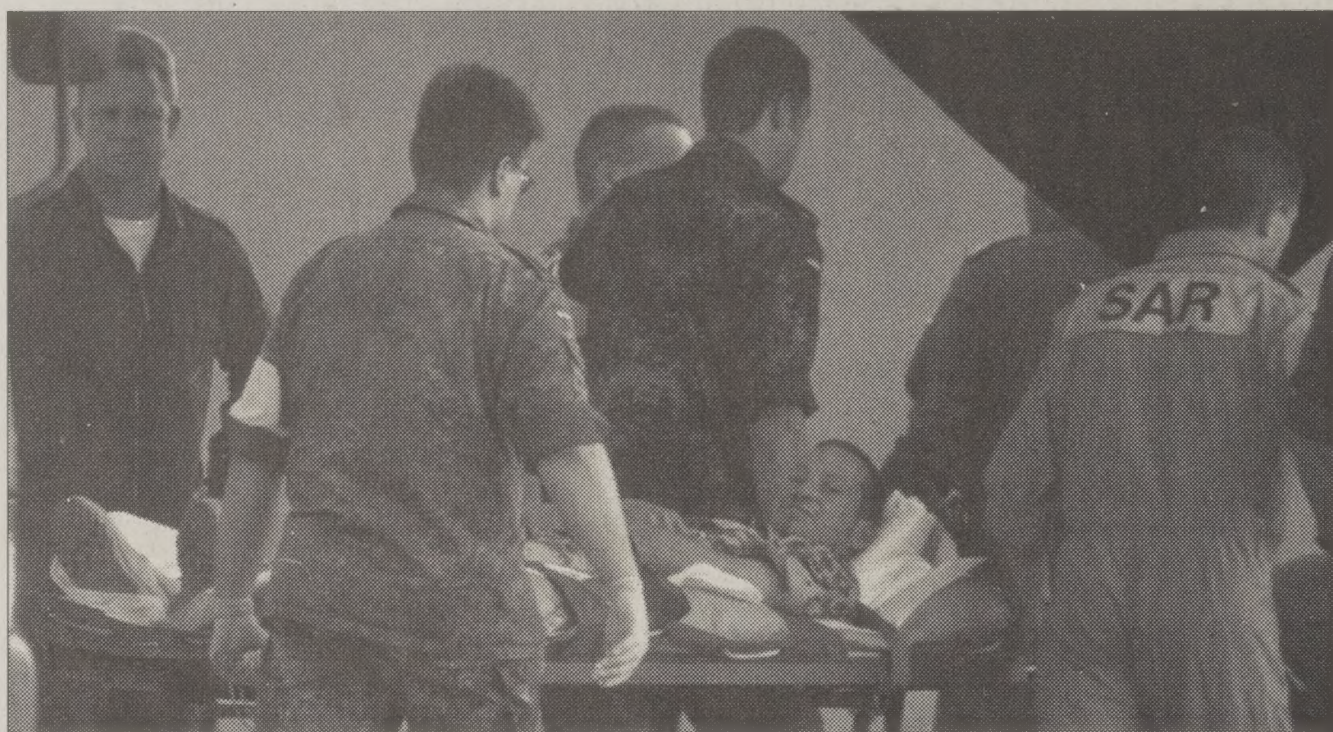


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BRIEFING



The world is our campus



Reuters

A German peacekeeping soldier is carried on a stretcher into an Air Force helicopter at the Cologne/Bonn airport in Germany Sunday. The soldier was wounded a day earlier after a suicide car bomber blew up a bus full of German troops in Kabul, Afghanistan.

Peacekeepers take precautions after suicide attack

KABUL, Afghanistan (AP) — Peacekeepers in Afghanistan's capital will take more security precautions because of a bus bombing that killed four soldiers, but the threat in Kabul is high and more attacks are likely, a peacekeeping official said Sunday.

German Lt. Col. Thomas Lobbering, spokesman for the International Security Assistance Force known as ISAF, stressed there had been no specific warning before Saturday's attack.

"Let's make it absolutely clear that ISAF is here in Kabul because the situation is not yet stable and not yet 100 percent safe," Lobbering said.

Four German soldiers were killed and 29 wounded in the blast, which occurred when a

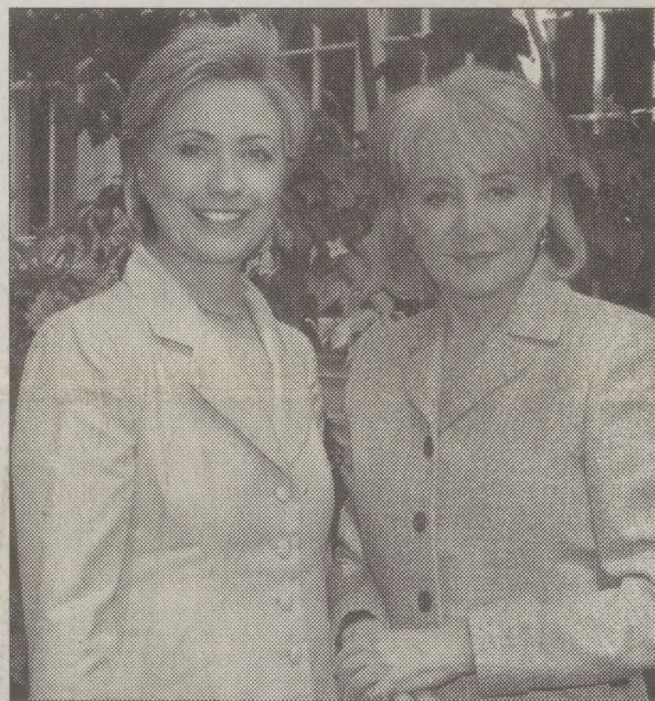
man driving a yellow taxi pulled up beside a bus carrying 33 peacekeepers in eastern Kabul and detonated between 220 to 1,110 pounds of explosives.

Lobbering said peacekeepers had known for months that suicide car bombers might strike in the capital, but preventing such attacks was almost impossible.

"There is no single day without warnings and we take each and every warning very seriously," Lobbering said. "On the other hand, we have to recognize that ... there is no 100 percent sureness to avoid such terrorist attacks."

The first of the wounded soldiers arrived in Germany Sunday and were transferred to military hospitals for treatment.

Sen. Hillary Rodham Clinton starts 2003 book tour



Reuters

United States Senator Hillary Rodham Clinton, D-NY, is shown in an exclusive interview with Barbara Walters, right, talking about her new book "Living History."

NEW YORK (AP) — Wristbands, like those used for ticket-buyers at rock concerts, for the first 250 fans. A summer-long tour of major American cities. A little "magic" expected to attract bigger crowds.

Welcome to Sen. Hillary Rodham Clinton's 2003 book tour.

The host of the tour's inaugural signing event for Clinton's "Living History," a Barnes & Noble in midtown Manhattan, is counting on heavy crowds today.

Store managers will distribute wristbands to the first 250 people seeking autographed copies of the senator's book, in order to make sure everyone in line has a copy.

Even before a single copy has been sold, the company's vice president of marketing, Bob Wietrack, predicted the memoir of Clinton's time in the White House will be the chain's No. 1 nonfiction book of the year.

Simon & Schuster, which agreed to pay Clinton \$8 million, has printed an astounding 1 million copies, betting on major interest in her account of her husband's two presidential terms.

Student dies at concert

CHARLOTTE, N.C. (AP) — Authorities are investigating the death of a college student who was electrocuted while walking barefoot on a wet stairway during a concert by Snoop Dogg and The Red Hot Chili Peppers.

Ashley Faris, 26, was pronounced dead at a hospital Friday, police said. A passer-by who tried to help him was treated at the hospital for electric shock, but was released Saturday.

Police said Faris, a UNC Charlotte student, was walking Friday night on a lighted, concrete stairway with metal edges at Verizon Wireless Amphitheatre when he was electrocuted.

Verizon officials have declined to answer questions about the incident, providing only written statements.

"We are working with local authorities and investigators to determine how the incident took place," a statement released Saturday said. "The Verizon Wireless Amphitheatre extends heartfelt sympathy to the family and friends of the individuals involved in this unfortunate incident."

Arts funding endangered

DENVER (AP) — Colorado could become the first state to lose funding from the National Endowment for the Arts after slashing funding for the state arts council and firing its director.

The council staff has been cut from 11 employees to just one, following Friday's firing of director Fran Holden. Gov. Bill Owens had ordered the council to whittle annual payroll and operational expenses down to \$40,000.

The NEA requires that states have functioning arts councils before it disburses money.

"I don't know how that could be considered a functioning arts council," Brian Freeland, artistic director of an experimental theater company, said Sunday.

Colorado's legislature, facing a \$1 billion revenue shortfall, cut the council budget from \$1.04 million last year to \$200,000 this year. Even before the latest cut, Colorado spent less money on arts than any other state as measured against personal income.

'2 Fast' wins at box office

LOS ANGELES (AP) — The street-racing sequel '2 Fast 2 Furious' won the pole position at the box office, taking in an estimated \$52.1 million in its opening weekend.

The follow up to the 2001 hit 'The Fast and the Furious,' bumped the previous weekend's top film, the animated deep-sea adventure 'Finding Nemo,' which slipped to second place with an estimated \$45.8 million.

'2 Fast 2 Furious' beat the \$40.1 million opening weekend of 'The Fast and the Furious' despite the absence of action star Vin Diesel, who did not return for the sequel. The new movie again features Paul Walker, this time paired with Tyrese Gibson, as a street racer infiltrating a smuggling ring among Miami hot-rodders.

With or without Diesel, "the cars are the stars," said Nikki Rocco, head of distribution for Universal, which released both movies. "It's a great, multicultural, exciting little piece of entertainment. Just what teenagers are looking for."

Kidnapping video released

SAN JOSE, Calif. (AP) — As detectives and volunteers searched the San Jose area Sunday for a 9-year-old abducted from her home, police released video from a neighbor's home surveillance camera they say shows that the kidnapper specifically targeted the girl.

The images on the tape are grainy, and at times hard to make out, but it clearly shows the attack was not a random residential burglary, said San Jose Police spokesman Steve Dixon.

"The tape makes it very clear the he was targeting this house," Dixon said Sunday. "He was there for quite some time, just waiting for this little girl to come home."

Jennette Tamayo was presumed to be with the man who brutally assaulted her mother and brother at their home before driving away with the girl Friday afternoon.

The video did not have any clear shots of the kidnapper's license plate or his face, but it does show the man waited in his car outside the house for about two hours until the girl returned home alone Friday, police said.

Gay Episcopal bishop may cause rift in church

CONCORD, N.H. (AP) — The election of an openly gay bishop will widen the rift in the Episcopal church over homosexuality, though the selection likely will be confirmed at the national General Convention, observers said Sunday.

Rev. V. Gene Robinson, 56, was elected the bishop of New Hampshire on Saturday in a vote of Episcopal clergy and lay church members. Robinson, who was married and has two grown children, now lives with his partner and is an assistant to retiring Bishop Douglas Theuner.

Rev. David L. Moyer, president of Forward in Faith, an association of Anglicans against the ordination of women, said the election will cause a greater division within the church nationally and internationally.

"They are leading with their chin," Moyer said. "I think either they aren't concerned with their legionship with the ... larger church or they're asking to be dismissed by the Anglican community."

Moyer, rector of the Church of the Good Shepherd in Rosemont, Pa., said the gay bishop's election is an open rebellion against God's created order and the teachings of the church. He said the greatest outcry will come from Anglicans in developing countries, especially Africa.

"Here is the first world basically thumbing our noses at the majority of the members of the Anglican community around the world," he said. "These are the churches that are growing by leaps and bounds, where people are dying for this faith. The cost of Christianity is very, very high in Africa."

The Anglican Communion represents 77 million people worldwide, including 2.3 million

members of the Episcopal Church in the United States. In 1998, the Anglican Communion approved a resolution calling gay sex "incompatible with Scripture."

Lawrence Knapp of Pittsburgh, who was a deputy at the General Convention six times and a church administrator for the Diocese of Pittsburgh, supported the election, but said it will upset many in the church.

"I think it will be very painful for many people," he said. "I'm in a very conservative diocese and I know there will be a lot of unhappiness here."

However, Moyer and Knapp said Robinson likely will get necessary votes after intense debate at the 10-day General Convention in Minneapolis the end of July.

"The revisionists are certainly in control of the leadership of the Episcopal Church," Moyer said.

The Most Rev. Frank Griswold, the presiding bishop of the Episcopal Church, declined comment on the election.

Knapp likened the nomination to a conservative leader elected a few years ago.

"His election also needed to be confirmed, and it was. I think the sense there ... was that the folks have the right to choose who their leaders are going to be," he said.

Knapp said he thinks the church has suffered great storms, such as deciding to ordain women, and survived. "I don't see us being destroyed," he said.

Rev. Ian T. Douglas, a professor at the Episcopal Divinity School in Cambridge, Mass., said he thinks Robinson's election will shift the focus of the debate and force people to decide where they stand.

Another Happy Couple



A.J. and Kim

"Sierra-West Jewelers turned out to be the best place A.J. and I could possibly buy our ring. Not only did they offer an additional discount for the men's wedding band, they also offered discounts for tuxes, pictures, flowers... everything to help plan our wedding."

"Besides devoting time for us while we were dedding on the right setting for our needs, the Sierra-West staff took time to educate us about the diamond; its origin, cut, color and clarity. All of which was such a comfort to both of us because we had been to many other places, and no one seemed to care if we knew what we were buying. It seemed that the less we knew the better for them."

"But not at Sierra-West! They took the special time to educate us, and make sure all of our needs were met. Overall, we enjoyed our experience and would definitely recommend their expertise and wide selection. Thank you, Sierra-West!!"



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Photo by Heather Headrick

Adam Boyd, a sophomore in visual arts from Concord, Calif., gazes at the surreal images that make up "Parallax," the featured exhibit by Max Grundy which is now on display in the B.F. Larson Gallery.

Exhibit explores life from different perspectives

By DENNY SHEPPARD

Walking into the B.F. Larson Gallery in the middle of the Harris Fine Arts Center, an observer sees bold splashes of black and red, twisted images and violent shapes. It's almost like walking into a parallel reality.

That's exactly what Max Grundy intended. Grundy, 26, a BYU graduate student living in Salt Lake City, titled his Master of Fine Arts final show "Parallax" for just that reason.

The exhibit, on display in the HFAC, acquired its name from an astrological term derived from the concept that the view of the constellations from earth is different from the view at another point in the universe.

Grundy used this concept to paintings, paralleling the way people view their life experiences, he said.

"The idea of parallax occurs in artwork from people's experiences," Grundy said. "They always see their experiences. One step removed, they are seeing through their own eyes memories and past experiences. Their mind is a record of ideas and memory shows."

The paintings layer single images directly upon one another, similar to how visions collide in a person's mind to create one idea, Grundy said.

Bryan Christensen, an associ-

ate professor in sculpture and a member of Grundy's graduate committee, thinks the multiple layers provoke deeper thought.

"There is a lot of multiple images and layering going on that kind of get me thinking about contemporary forms and social issues and so forth," Christensen said.

"I hope my work has a positive effect on the viewer, but I think it's more for the creator. What the viewer gets out of it is secondary."

Max Grundy

Although Grundy's style provokes deeper thought, he has noted that some viewers dislike his paintings if they do not understand the meaning of the artwork or know who he is, he said.

"It's different," Grundy said. "They either are attracted extremely to it or repulsed extremely by it."

Yet, one viewer that originally disliked Grundy's paintings changed his opinion over time.

"My initial reaction to it was-

n't very favorable, but I kept coming back to it," Christensen said. "I think that is really a sign of work that has some depth to it."

Some of the extreme reactions Grundy's paintings receive come from his comfort with trying new styles.

"I think everyone has inhibitions," Grundy said. "They think, 'I can't try one specific style, it's unconventional, it might not be accepted,' but I have become more and more uninhibited."

As Grundy paints without fear of outside opinion and allow his style to evolve, his target audience changes.

"I have matured in graduate school to the point that I hope my work has a positive effect on the viewer, but I think it's more for the creator," he said. "What the viewer gets out of it is secondary."

With the education Grundy received from his graduate studies he is ready to begin the search for his niche and find a market for his artwork or teach, he said.

"Whether I'll be teaching or be a studio artist, I don't know," Grundy said. "But there's satisfaction that comes out of teaching. It allows you to give to the community, fulfills a lot of needs taught in the church, and you're fulfilling responsibilities as a moral person, but at the same time you're a little selfish because you're satisfying what you want to do."

Venues, fans gear up for summer rock concert tours

By AMY CHOATE

Life in the limelight can get pretty hot, but it only gets hotter for rock groups getting their share of the Utah desert sun this summer. A record number of bands have added Utah to their list of destinations for their summer tours, from the Beach Boys to Dave Matthews Band to Phish.

Some students at BYU are surprised at the lengthy list of bands planning to come.

"There is a stigma regarding the influx of pop groups into Utah because of the thought that this is a conservative state," said Jason Singh, a senior from Los Angeles. "People think, 'shouldn't they be at home reading their Book of Mormon?'"

Rebecca Gholdston, 24, a BYU alumnus, recognizes a similar stigma surrounding the Utah concert scene.

"I've noticed that it's everyone's favorite joke to make about Utah being a little less hip, a little backwards," Gholdston said.

Some say the supposition that Utah isn't as cool as other states has a different result on the concert scene.

"It has the opposite effect on everyone here," Gholdston said. "It seems people go to great lengths to show that we're just as crazy as everyone else. You don't just see everyone acting like they're in Sunday school at these concerts."

For most bands coming through Utah, the ideal concert setting is the great outdoors, with a big sky and not much of a chance for rain. The USANA Amphitheater in Salt Lake City is one venue that provides this setting.

"Most tours play outdoors in the summer," said Teresa Mooney, vice president of marketing for United Concerts and the USANA Amphitheater. "We're getting a positive response. I think it's something that Utah has been needing for a long time."

Students who can scrounge the money to afford a night of musical entertainment can mingle with today's top talent. Those who can't will have to settle for the radio instead.

"I think the Counting Crows would be fun," Gholdston said. "But I can usually think of a hundred better things to do with \$30."

Summer concert

Guide



Dave Matthews Band will be one of the first bands to play at the USANA Amphitheater in West Valley City. Their tour is one of several big-name rock tours coming to Utah this summer.

UPCOMING SHOWS

Tickets are available at Smithtix unless otherwise noted.

July 3: **Beach Boys** and **Imagine** at the USANA Amphitheater, \$12.50-24.

July 8: **John Mayer** and **Counting Crows** at the USANA Amphitheater, \$24.50-36.50

July 9: **Dixie Chicks** at the Delta Center, \$35-65 (Ticketmaster).

July 11: **Poison** at the USANA Amphitheater, \$24-36

July 15: **Phish** at the USANA Amphitheater, \$39-50.

July 18: **Peter Dinklage** and **the Big Parade** at the Sandy City Amphitheater, \$7-10.

July 22: **Dave Matthews Band** at the USANA Amphitheater, \$35-52.50

July 23: **They Might Be Giants** at Red Butte Garden, \$22 (Ticketmaster).

Rock the Mic tour (**Jay-Z**, **Snoop Dogg**, **Sean Paul**, **Fabulous**, **50-cent**) at USANA Amphitheater, \$41-56.

July 25: **Widespread Panic** at USANA Amphitheater, \$25.

July 27: **Shawn Colvin** at Red Butte Garden, \$24 (Ticketmaster).

July 31: **Lucinda Williams** at Red Butte Garden, \$23 (Ticketmaster).

Aug. 6: **Willie Nelson** at the Weber City Fair, Golden Spike Arena, \$20.

Aug. 12: **Nora Jones** at Red Butte Garden, \$37 (Ticketmaster).

Aug. 21: **Lollapalooza** at USANA Amphitheater, \$44-59.

Aug. 23: **James Taylor** at USANA Amphitheater, \$20-55. **American Idols Live** at the Delta Center, \$25-45 (Ticketmaster).

Aug. 25: **Ben Harper** and **Jack Johnson** at the Deer Valley Outdoor Amphitheater, \$35 (Ticketmaster).

Aug. 27: **Tom Jones** at USANA Amphitheater, \$45.

Aug. 30: **311** at USANA Amphitheater, \$30.

Sept. 1: **Chicago** at USANA Amphitheater, \$38.25.

BYU alumni bring Broadway to Salt Lake City with 'Les Miserables'

By TIFFANY RUECKERT

Two BYU alumni will take center stage in the national Broadway tour of "Les Miserables" at the Capitol Theatre through June 15.

Nicole Riding, a music dance theatre graduate from Mapleton, and Dallyn Vail Bayles, from Green River, are both part of the show's eighth visit to Salt Lake City.

"Les Miserables" is such a powerful story," said Bayles. "It speaks so many wonderful ideals and themes. Justice, mercy and love are very prominent principles in the musical. I love that and I connect with that."

Riding auditioned for the show in November 1999, and was cast nine months later as Eponine. She was part of the tour for

two years, when she left the show to finish up school.

Riding graduated from BYU in April. She has been performing most of her life, but began to take it seriously when she was 16. She was a BYU Young Ambassador for two years and participated in many BYU productions including "Children of Eden," "The Unsinkable Molly Brown" and "Joseph and the Amazing Technicolor Dreamcoat."

"Eponine was a dream role of mine ever since I saw the show when I was 11," Riding said. "It is a role that anybody can identify with because everybody has been involved in unrequited love."

Riding said Eponine is one of the best-loved characters in the show. She said it is because the role is easy for the audience to identify with because everyone loved someone who did not love them back.

"It has been very exciting to

be in the show," said Bayles. "I love 'Les Miserables.' It was the first professional musical that I ever saw."

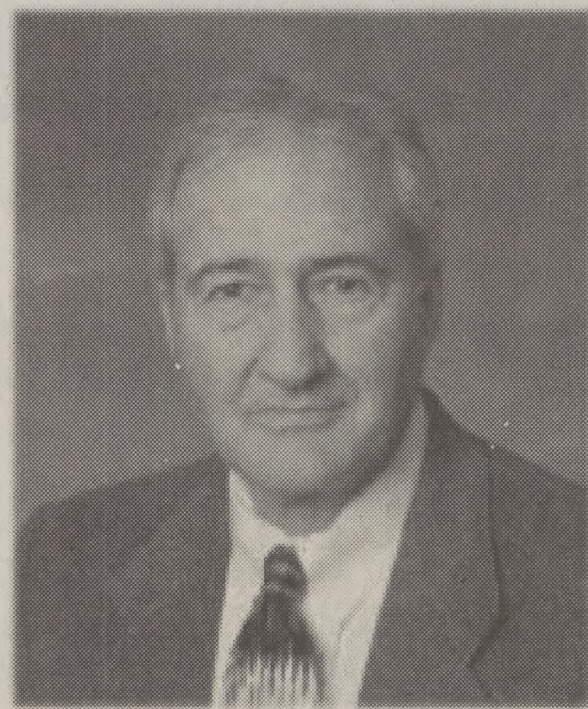
Bayles said he was so impressed and moved the first time he saw the show, that it inspired him to pursue theater as a career.

Bayles joined the show in Texas about a year ago. He will return to BYU fall semester and plans to graduate in April from the Music Dance Theater Department.

Bayles said he has always loved the theater. He has been performing since age 14, and has performed in many different shows including "Funny Girl," "The Pirates of Penzance" and "Barefoot in the Park." Bayles also took part in the LDS Church productions "Savior of the World" and "Light of the World" at the Conference Center during the 2002 Winter Olympics.

DEVOTIONAL | Tuesday, June 10, 11:05 a.m., de Jong Concert Hall

This devotional will also be broadcast in F-201 HFAC, 140 JSB, and the Varsity Theatre.



Robert Marshall

BYU Professor of Visual Arts

Professor Robert L. Marshall earned BA and MA degrees from Brigham Young University and began his teaching career at Fullerton College in 1968. He has taught at BYU since 1969.

Professor Marshall has been chairman of the Department of Visual Arts for 12 years. He was honored with the Susa Young Gates University Professorship (1999-2004), the Karl G. Maeser Research and Creative Arts Award, and the College of Fine Arts and Communications Annual Award for Creative Excellence.

He has received numerous awards for his paintings and has had over 50 solo and group exhibitions nationally.

Brother Marshall was recently released as a bishop. His previous Church callings have included service as a stake high counselor, stake Young Men president, bishopric positions, Sunday School teacher, Young Men quorum advisor, and Primary teacher. He is one of six artists commissioned to paint murals for the Nauvoo Temple and is currently serving on the Church Art Evaluation Committee, which reviews and approves artwork for temples and other Church buildings.

He is married to Janice Wheatfill Marshall, and they are the parents of six children. All the Marshall children have attended BYU, with four graduates so far. The Marshalls have 12 grandchildren.

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Cougars outshoot Fuego, but lose seventh straight

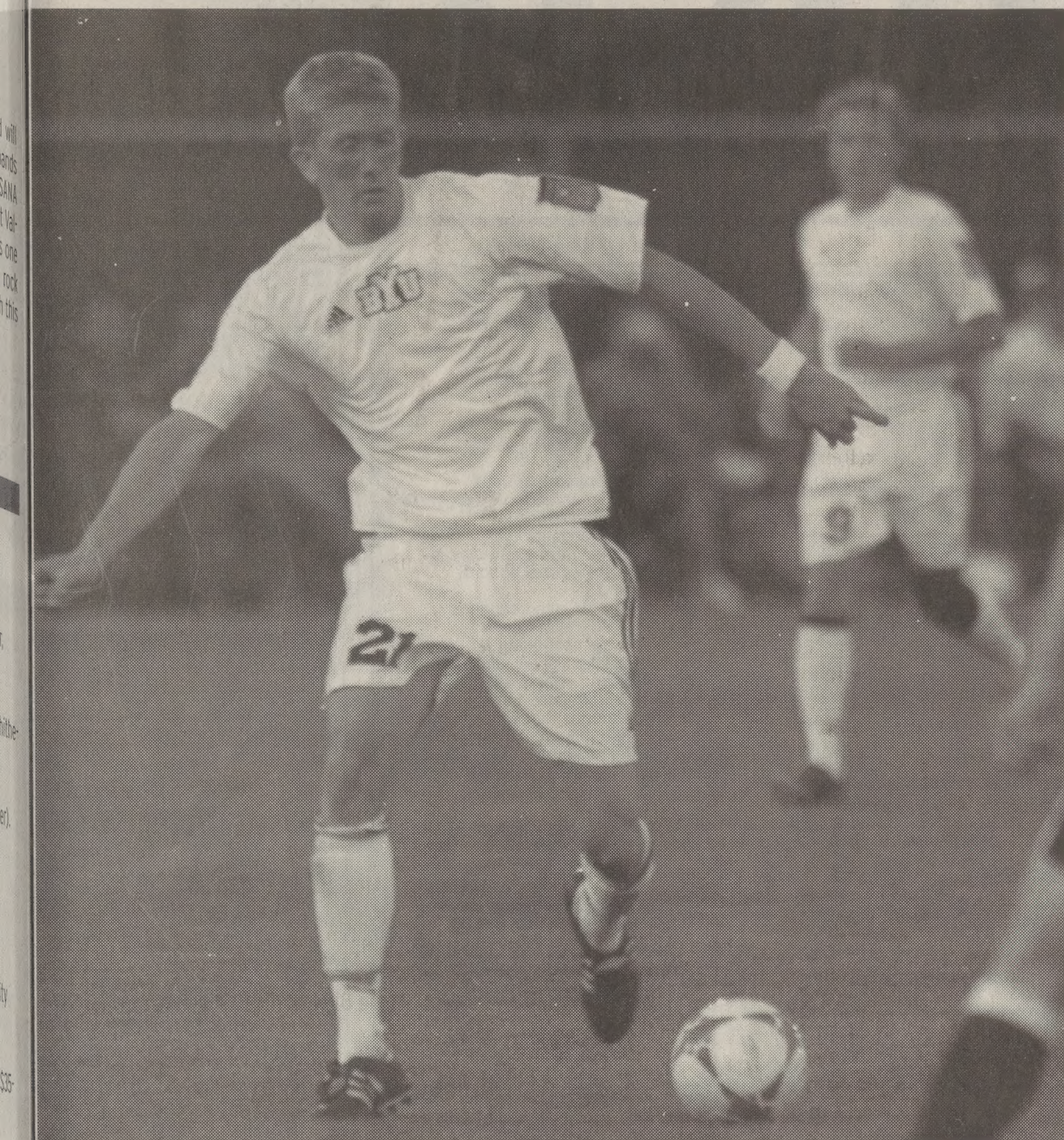


Photo by Camilla Hodge

Junior Matt Affleck navigates through the Fresno Fuego defense on Friday in the Cougars' 4-0 loss.

Struggles continue for BYU in first year of PDL action

By JILL IVIE

In a familiar story, the BYU Cougars outshot their opposition, the Fresno Fuego, in a game Friday night, but ended up losing 4-0 to the league-leading team.

While dominating the Fuego in the shot count, 22-13, the Cougars continued a two-game goal drought.

"It's become a common theme," head coach Chris Watkins said. "Offensively we're a decent team. Defensively, and as a group, one through 11, we're poor. We're giving up good chances and we deserve to lose because of the type of opportunities we are giving our opponents."

The Cougar defense gave up the opening goal in the second minute of play. The Premier Development League scoring leader, Edgardo Contreras-Salazar, broke through the defensive line to bury the ball in the far corner of the net.

The second goal followed just 10 minutes later as the Fuego's Ernie Vega beat goalie Brandon Gilliam to a loose ball in the penalty box, kicking it into the open goal.

The Fuego strategy to hang

back in the middle and kick long balls over the Cougar defensive line paid off early, but resulted in seven offside calls by the end of the first half.

"We played with the ball," Watkins said. "We got better. Clearly we knocked the ball around in the midfield and were able to build on our foundation of working hard and giving it the old college try."

BYU's anxious offense manufactured its first solid opportunity to score in the 35th minute of play. Matt Affleck, who is tied for fourth in league for shots taken, headed a strong ball toward the net before a leaping Fuego goalkeeper snagged it down.

The last goal of the half came off a cross that found Jose Espindola waiting open at the far post. Contreras-Salazar netted the final goal of the game in the 51st minute of play.

Affleck nearly prevented the shutout in the 87th minute, with an open shot that bounced off the goal post.

"Weeks and years from now, we are going to be able to compete at this level, and we'll be the best college team in the country," Watkins said.

The injury toll rose, claiming three more victims for the dwindling Cougar team.

Starting goalie, Erik Walunas,

who is fifth in the league for saves, dislocated his finger on the final dive of his halftime warm-ups.

BYU also lost two more in the second half when Jeff Jensen took a Fuego knee to the kidney and Brad Peterson was forced out with a jammed toe.

"I was proud of our guys for stepping up and playing like men," Watkins said. "We did that today and that is another positive we can take."

"I'd take 20 losses against the Fresno Fuego before I'd take 20 wins against Colorado State and Utah."

Chris Watkins
BYU head coach

The play of freshman Curt Graham was noted by Watkins.

"He continues to be a rock for us," Watkins said. He's the kind of player that we're going to be bringing in the future. That level of player is going to make it so we can compete."

With a seven-game losing streak following them into next week's match against the Orange County Blue Star at home, the Cougars continue to keep their sights set on the future of the team.

"I'd take 20 losses against the Fresno Fuego before I'd take 20 wins against Colorado State and Utah," Watkins said. "I don't think much can stop us from getting to be a great college team and then after that becoming a great PDL team. The future's bright and nobody can get in our way."

Basketball tournaments growing

By KATY MACDONALD

OREM — Slam Fest, a three-on-three basketball tournament in its second year of existence, will take place on Saturday at UVSC. Eighteen teams participated in the event with a grand prize of \$10,000, along with several other prizes.

Slam Fest was started by David Viveiros, the director of corporate sales and marketing for the Provo Angels minor league baseball team.

"I wanted to use my own talent and my own passion," Viveiros said. "I love basketball, I wanted to do something different."

There are tens of thousands of organized three-on-three basketball tournaments across the country, but the main thing that sets Slam Fest apart from other tournaments is the prize money. When you consider the prize money, when the team fee is only \$100, Viveiros said. "That's pretty good money you can make."

There is \$1,000 given to the top team, \$500 to the winners of the most competitive and \$500 to the winners of the women's open tournament. Viveiros said the winners of a normal three-on-three tournament may win a trophy or a T-shirt.

There is so much talent in the country with basketball," Viveiros said. "Not all of them want to go play for the NBA. Where are they going to go play? I'd rather create something that they can go play for prize money."

Other than the prize money, money from the team fee is used to pay the score keepers, persons in management and a portion is donated to charity.

This is just another way how I want to use my professional talent," Viveiros said. "I wanted to do something I love to do."

can make a little money out of it and also help somebody else.

According to Viveiros, three-on-three basketball tournaments are the second best way to raise money for nonprofit organizations. The No. 1 way to raise money is by an organized race, such as a 5k or marathon. In the past years, Slam Fest has donated more than \$4,300 to charities.

This year Slam Fest is donating money to the No Greater Foundation in the UVSC athletic program. The foundation helps develop student leadership for elementary school children and provide student athletic scholarships.

The Hoop Fest in Spokane, Wash., is considered the largest three-on-three basketball tournament in the world. Last year it had more than 6,400 teams and donated more than \$65,000 to various nonprofit organizations and charities.

Figgins returns to Stingers

Infielder hits 4-for-4 in Stingers' 6-1 win Saturday

By NEAL LUTZ

SALT LAKE CITY — The Stingers rejoiced in the return of shortstop Chone Figgins from parent Anaheim as he propelled the Stingers to a 6-1 defeat of the Memphis Redbirds Saturday.

"He's swinging the bat so good," manager Mike Brumley said. "It's good to have him back in the lineup."

Figgins went 4-for-4 in his homecoming and was a single shy of batting for the cycle. Needing a single in his last at bat to complete the cycle, Figgins sent a hard hit down the right field line.

"I thought about trying for a single when I came up to bat," Figgins said. "But it was such a nice hit that I just couldn't stop at first."

Figgins also failed to stop at second base and was tagged as he tried to stretch the double into a triple. Had he stopped at first, Figgins would have

become just the fourth player in franchise history to bat for the cycle in a game.

"If it didn't happen, it just wasn't meant to be," he said.

All was not lost for Figgins; with the double he tied the franchise record with four extra-base hits in a game. He also propelled the Stingers to their sixth win in seven games and took them to .500 for the first time since they were 1-1 in early April.

Designated hitter Adam Riggs put Salt Lake City on the board early when he hit a sacrifice fly to score Figgins after his leadoff double.

Figgins then struck again in the second when he hit a two-run homer, his second of the season.

The Stingers scored two more runs in the third inning as third baseman Jeff Guiel and catcher Will Nieves each hit RBI singles to put them up 5-1.

Salt Lake City scored for the last time in the bottom of the sixth when Figgins hit his league-leading 11th triple of the year. He was then batted in on centerfielder Darin Erstad's single.

Right-handed starter Steve Green allowed one run on six

hits through the first five innings to record his sixth win of the year. Reliever Greg Jones pitched three perfect innings and right-hander Doug Nickel used his glove and arm to retire all three batters he faced in the ninth inning. Nickel snagged a chopper up the middle and threw out Redbird designated hitter Todd Dunwoody to start the ninth. Nickel then fielded catcher Willie Morales' grounder to start the double play then ended the game.

"The bullpen was tremendous," Brumley said. "They did a good job keeping players off the bases."

Improved pitching and active bats were also the key in the Stingers' 12-3 rout of the Redbirds Friday.

The Stingers were lifted over the Redbirds by a four-run fourth, and a seven-run third inning, which tied the highest single-inning run output of the year by the team.

Reliever Elio Serrano gave up two runs off six hits to pick up his fourth win of the year as the Stingers avenged their 13-2 Thursday loss to the Redbirds.

Memphis came storming back in Sunday's game to split the series with a 10-4 win.

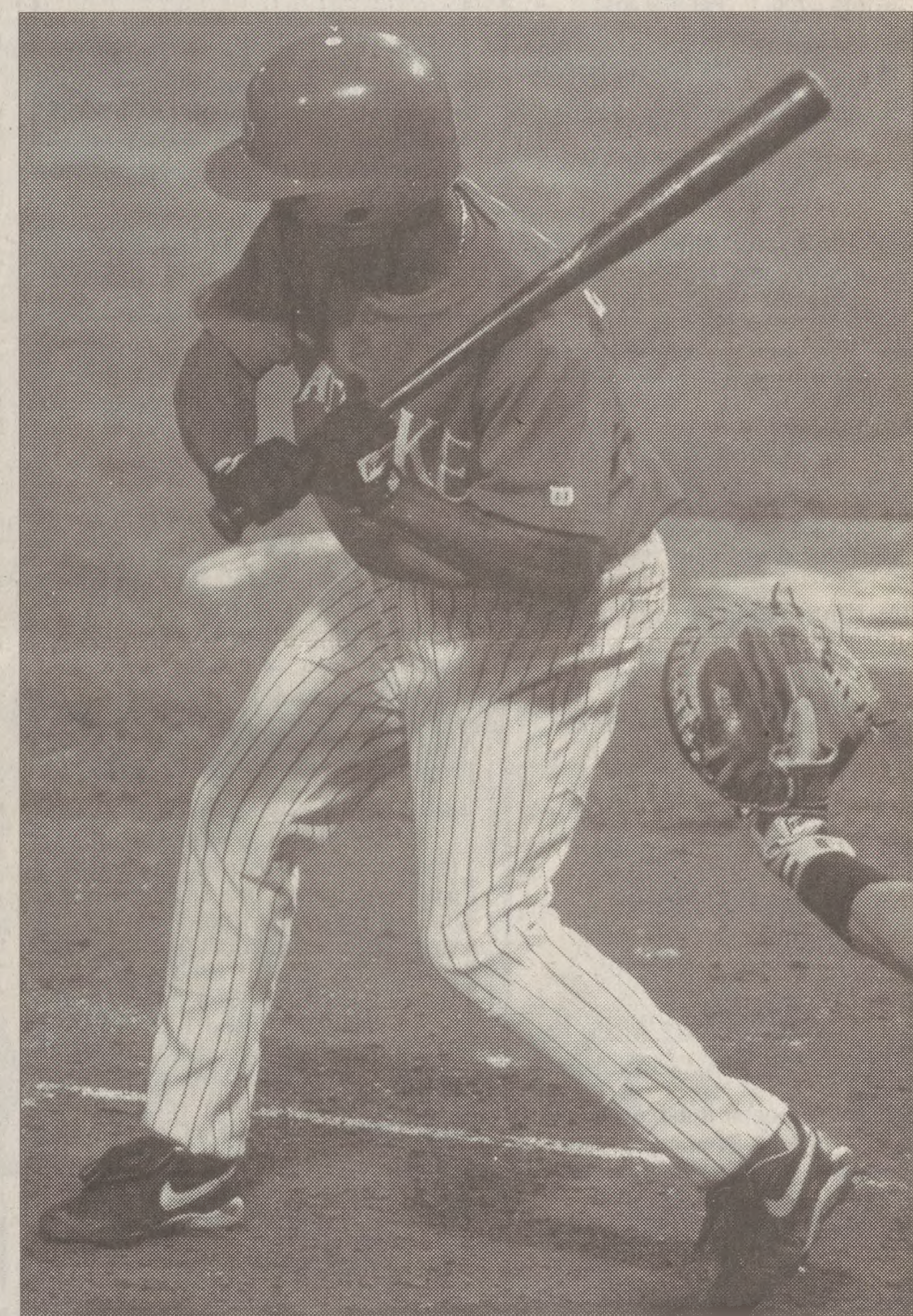


Photo by Jason Carr

Outfielder Darin Erstad's return to the Anaheim Angels brought Chone Figgins, above, back to the Stingers.

STOCKTON

Utah Jazz player honored at farewell

Continued from Page 1

enjoyed every minute of basketball," she said in her address. "His greatest steal was when he stole my heart, and his greatest assist was when he handed each of our six newborn children to me in the hospital."

Although Stockton's accomplishments as a husband and father are his greatest achievements, from Nada and John's perspective, to the millions of fans Stockton never allowed into his personal life, there was just the competitive, hard-working athlete.

Letters of praise from President George W. Bush and Gov. Michael Leavitt were read in tribute to Stockton.

NBA commissioner David Stern scheduled a layover between San Antonio and New Jersey to give his praise to Stockton and secure an invitation from him to the Hall of Fame induction ceremony. Salt Lake City Mayor Rocky Anderson gave Stockton the key to the city and Salt Lake County Mayor Nancy Workman

renamed a stretch of 300 West John Stockton Drive.

All of these honors were given to Stockton the athlete: the 6-foot-1-inch NBA all-time career assists and steals leader.

"He taught me more than just the game of basketball. He taught me things as a person that will follow me the rest of my life."

Karl Malone

Utah Jazz power forward

he ended his speech. "And for letting my path cross with so many of yours."

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Recipe of the Week

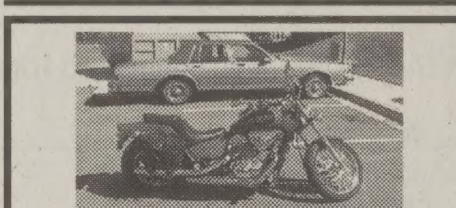
THAT GOOD SALAD (It's Salad Season!)

3/4 cup vegetable oil
1/4 cup fresh lemon juice
2 garlic cloves, minced
1/2 tsp salt
1/2 tsp pepper
2 bunches (1 pound each) romaine, torn
2 cups chopped tomatoes
1 cup (4 oz) shredded Swiss cheese
2/3 cup slivered almonds, (toasted, optional)
1/2 cup grated Parmesan cheese
8 bacon strips, cooked and crumbled
1 cup Caesar salad croutons

In a jar with tight-fitting lid, combine oil, lemon juice, garlic, salt and pepper, cover and shake well. Chill. In a bowl, toss romaine, tomatoes, swiss cheese, almonds if desired, Parmesan cheese and bacon. Shake dressing; pour over salad and toss. Add croutons and serve immediately. Yield 14 servings.



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'91 CHRYSLER 5th Ave

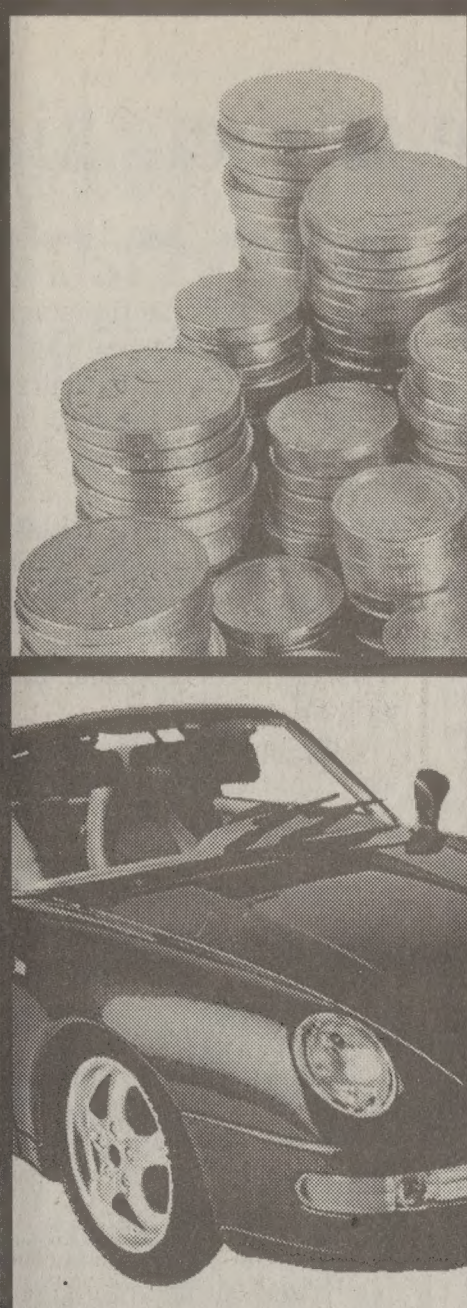
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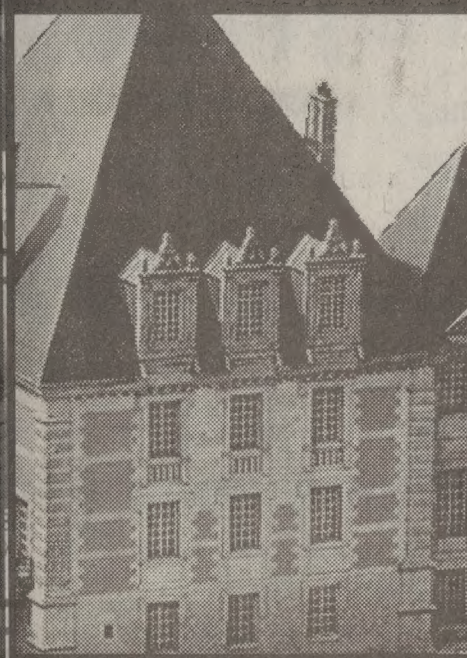
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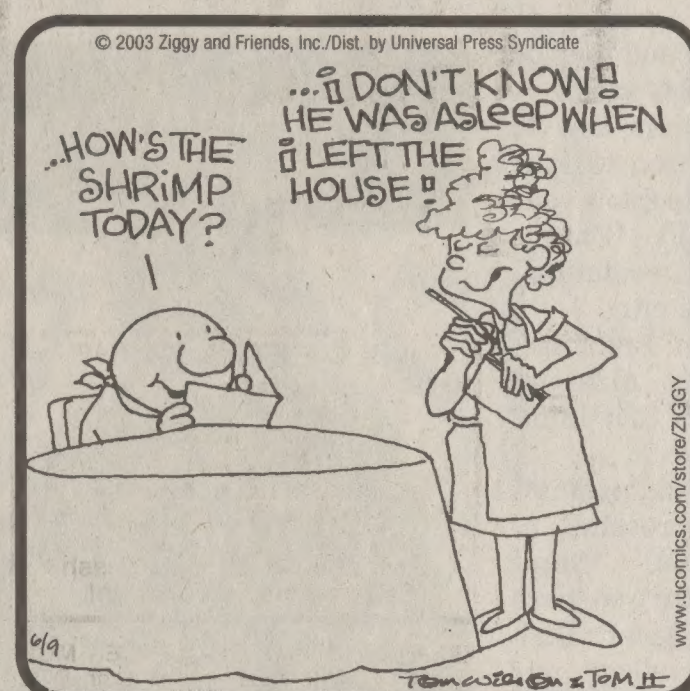
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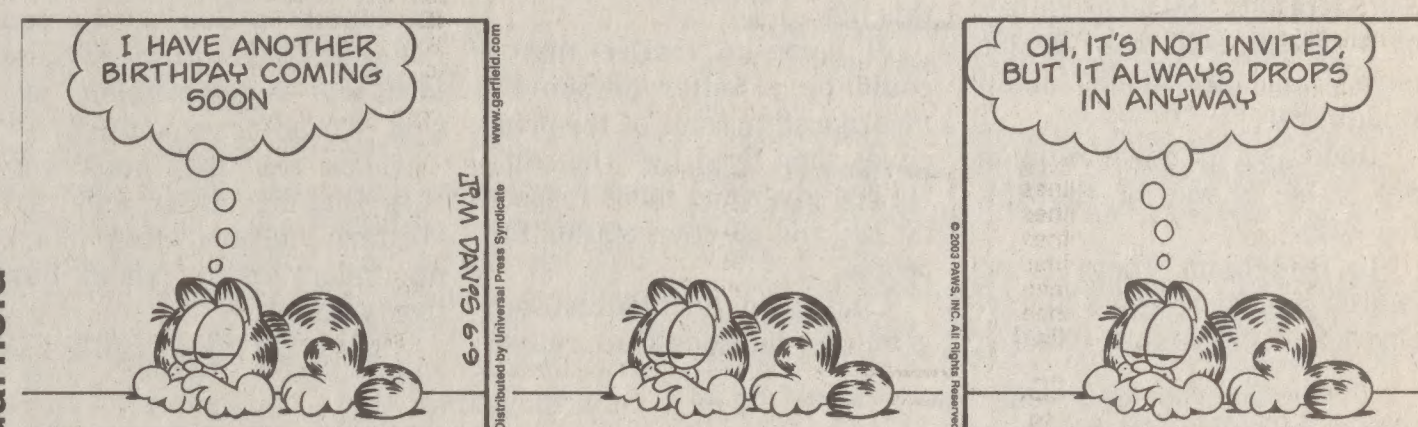
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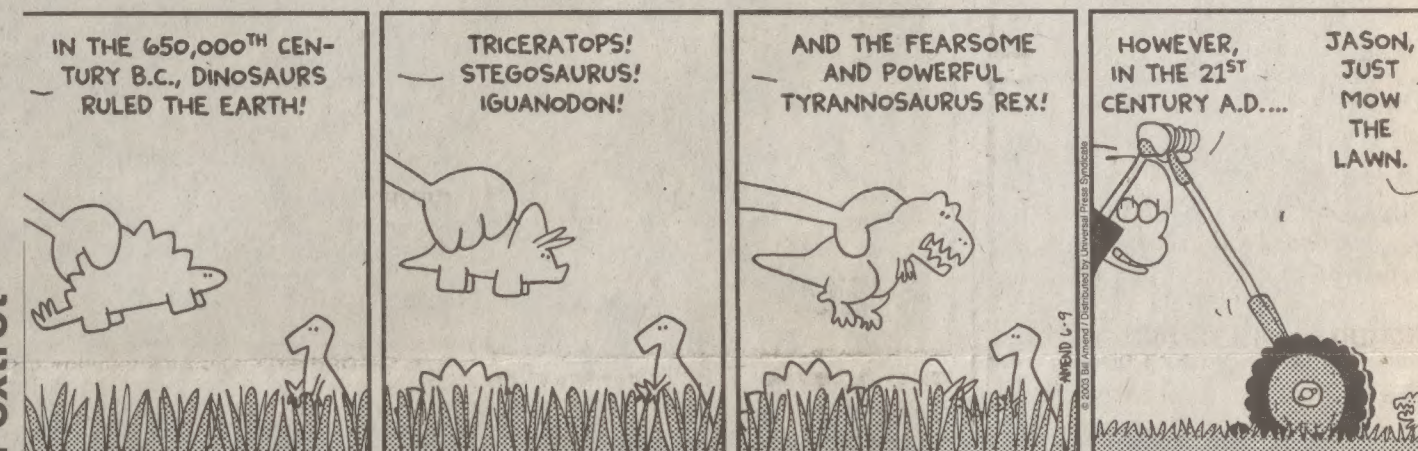
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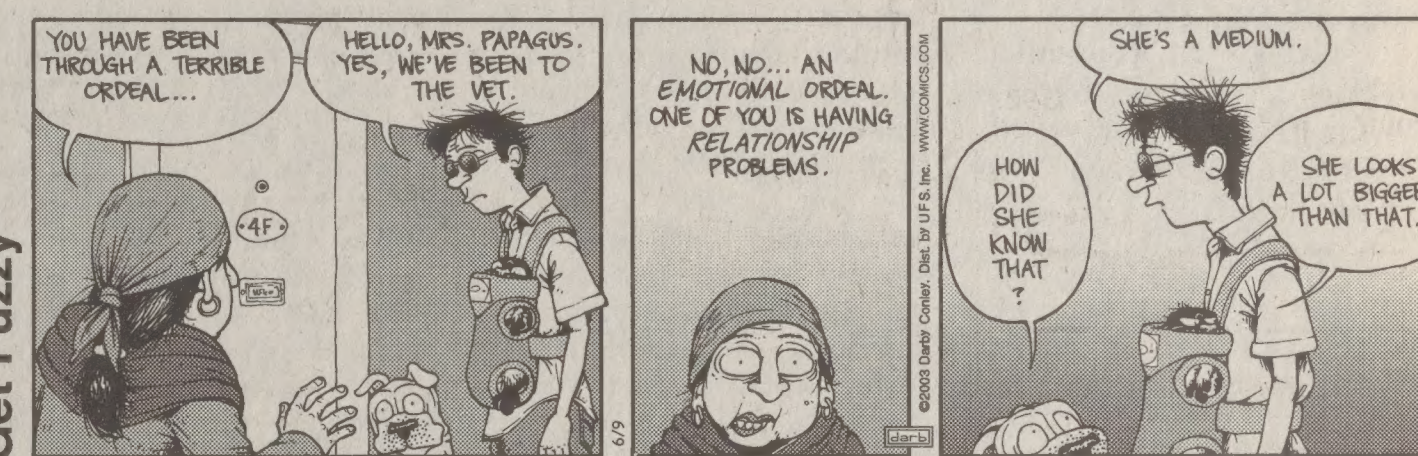
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The New York Times Crossword

Edited by Will Shortz

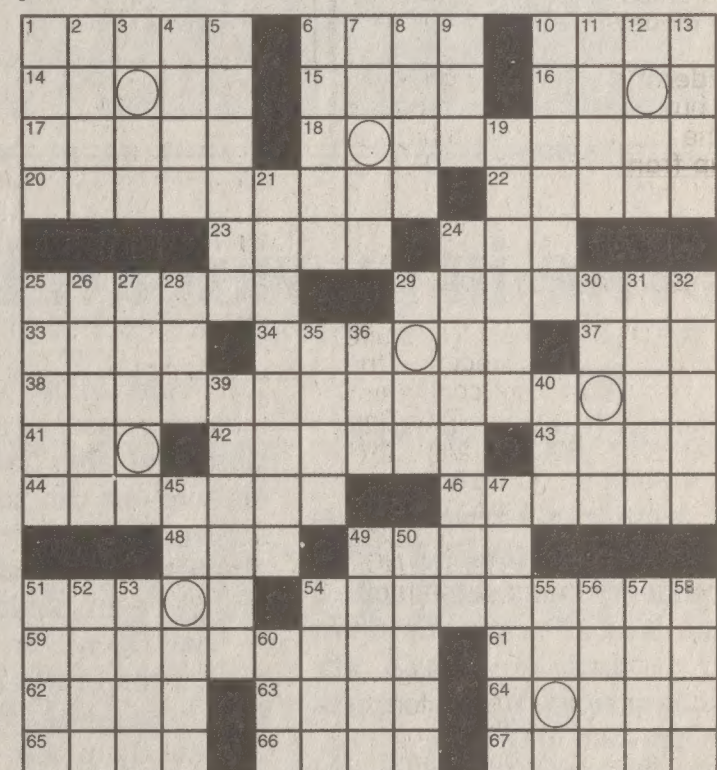
No. 0428

Note: The eight circled letters can be rearranged to spell an appropriate bonus word.

- ACROSS**
- 1 Skillful
 - 6 French friends
 - 10 It precedes "Over here!"
 - 14 Check recipient
 - 15 Actress Spelling
 - 16 Sailor's hello
 - 17 When "S.N.L." ends in N.Y.C.
 - 18 Beach promenade
 - 20 Bench surrounded by pigeons?
 - 22 1973 Rolling Stones #1 hit
 - 23 Thin wood strip
 - 24 WSW's opposite
 - 25 Aesop's stories
 - 29 Most sarcastic, as remarks
 - 33 Writer Stanley Gardner
 - 34 Overturn, as a government
 - 37 Beta Kappa
 - 38 Noted 19th- and 20th-century coal hauler
 - 41 "You da ___!"
 - 42 Places to get manicures
 - 43 Pinnacle
 - 44 Annoying
 - 46 Gives 10%
 - 48 Lincoln or Vigoda
 - 49 British submachine gun
 - 51 Milan's La ___
 - 54 Pleasant sight at a supermarket checkout
 - 59 Tariff on valuables
 - 61 Indy competitor
 - 62 Life sentences?
 - 63 ___ want for Christmas ...
 - 64 Gas company bought by BP
 - 65 Alleviate
 - 66 City on the Rhine, to locals
 - 67 Ballplayers in pinstripes
- DOWN**
- 1 Each, in pricing
 - 2 Comedian Carvey
 - 3 Looker
 - 4 Pinnacle
 - 5 Place to observe
 - 6 Up, in baseball
 - 7 Be a sponge
 - 8 "Dies ___" (hymn)
 - 9 Madam's mate
 - 10 Hocked
 - 11 Dance popularized in the 1930's
 - 12 Songs for one
 - 13 Young 'un
 - 19 Book before Hosea
 - 21 Part alphabetized in a telephone directory
 - 24 Army volunteer
 - 25 Physicist Enrico
 - 26 Toward the back
 - 27 Entry form

ANSWER TO PREVIOUS PUZZLE

QUETZAL JACKPOT
UPRAISE EMPORIA
AGAINST WEASELS
RRS GODDESS PSS
RAID COOLS BAKE
EDNAS WEE PERIL
LEGHORN DEADENS
LYE ECO
RELANT FETUSES
AQUAS SOO SILVA
TUNS SEALS NOIR
RIA DITTIES EDO
ANTARES ANTIGEN
COINAGE GOADING
EXCITES ERRANTS



Puzzle by Jim Hynes 4/28/03 (No. 0428)

- 28 Was in front
- 29 The Golden Gate's is 4,200 feet
- 30 Notable period
- 31 Embarrassment
- 32 Ebb and others
- 35 Look at flirtatiously
- 36 No amateur
- 39 Weather line
- 40 Snitch
- 45 Gesture to a general
- 47 Where papers accumulate on a desk
- 49 "I ___ return"
- 50 Poison
- 51 ___ gin fizz
- 52 Havana's home
- 53 Line of rotation
- 54 D-Day invasion town
- 55 Dalai ___
- 56 Screen pic
- 57 Part of a bottle
- 58 God of love
- 60 Chatter on and on

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Utah Buddhists share meditation tips

By LILIANNE SMITH

Members from several different sects of Buddhism came to the Jordan Peace Park in Salt Lake City, Saturday, for music, poetry, dancing and meditation.

Change Your Mind Day, a Buddhist gathering, takes place in over 30 cities across the United States.

This year marked the third annual celebration of the event in Utah.

During the tradition, different Buddhists come together to teach and learn meditation techniques from a variety of Buddhist traditions.

"The teachings and meditations focus on awareness and compassion, and they are appreciated by anyone wanting more spiritual understanding," said Rande Brown, the national Change Your Mind Day coordinator. "Change Your Mind Day reflects the Buddhist concept that if we transform our thinking from confusion to wisdom, we will have much happier lives."

Shirley Ray, a resident of Salt Lake City and an organizer of the event, said many people have misconceptions about Buddhism.

Buddhism is not a religion but rather a way of thought, Ray said.

In Buddhism, there is no church and there is no hierarchy, someone simply chooses

the way of thought and they do it for themselves, Ray said.

"What we teach is how to meditate and to listen to your inner wisdom and to know your own mind," she said. "That is the only reason for meditation - to sit and watch the mind."

Ray said Western Buddhism comes from many different stems of Buddhism that intermingle and converge.

"Each sect of Buddhism is a cultural-based expression of Buddhism," she said. "Since the turn of the century, we have been developing a Western Buddhism, so that it reflects our culture, like in other Asian cultures," Ray said.

Change Your Mind Day is unique because it brings together a tapestry of beliefs and approaches found only in Western Buddhism, Ray said.

Roberta Chase, a Salt Lake City resident attending the gathering, was drawn to the Buddhist way of thought five years ago because of the example of a Tibetan family.

Chase said she noticed how peaceful, kind and loving the family was, and she found a greater respect for the things of this life.

"I came to realize that I could be a better person by incorporating some of the principles they lived by," she said. "It has given me more respect for life and an appreciation for people."

Chase said the Buddhist way is much a philosophical, rather



Photo by Morgan Van Wagoner

Buddhists practice breathing exercises to listen to inner-wisdom.

than a religious practice.

"Buddhism does not address the idea of a God, so you can live your life according to these ideas and be any religion," she said. "There is no conflict."

Chase said they don't worship Buddha either and that Western culture often has a misunderstanding about how they worship.

Chase said it is a tradition to

bow to the Buddha, and it is much like saying hello.

"When Westerners see this, they think that we are bowing to a golden statue," she said. "Buddha was only a man, a teacher who came up with these ideas."

This is how Buddhists show respect and tradition, and how they greet each other, Chase said.

Christians combine to fight poverty, welfare

By LILIANNE SMITH

Pentecost 2003, an annual three-day national recruitment, will take place today through 11 in Washington, D.C., in order to "pray and act to put America's poor on the national agenda."

The sponsor of the event, Call to Renewal, is a faith-based organization who has convened the largest table of churches and other faith-based organizations from across the theological and political scale in order to focus on efforts to fight poverty.

"The primary objective of Call to Renewal is working with a whole spectrum of Christian churches, in order to effect public policy on issues of welfare and poverty," said Brad Martell, logistics director at Call to Renewal. "We do that by bringing as many Christian churches and denominations that are willing to partner and collaborate with us and work together."

During the convention, Christians from all over the country will come to the nation's capitol with concerns, ideas and prayers to present to the senators and President George W. Bush at the White House. Participants hope to reshape the nation's priorities in dealing with poverty in the nation.

"Our goal is to raise a voice, challenging the White House to put the poor on the national agenda," Martell said. "Poverty is currently not a priority for them."

One of the main focuses this year is President Bush's pro-



Photo courtesy of CalltoRenewal.com

Members of many faith-based communities feel that the war in Iraq has pushed the poor off of the national agenda.

posed faith-based initiative. The guiding principle is to help faith-based charities compete on equal ground for public dollars to provide public services. In the policy, Bush encourages faith-based charities, within Constitutional church and state guidelines, to reach out to help even more people in need.

"At Call to Renewal, we have supported the president's faith-based initiative since it was introduced, because it does have potential to support poor people," said Yonce Shelton, director of public policy for Call to Renewal.

But, Shelton said, the govern-

ment needs to do more than what the faith-based initiative proposed to do, and the White House cannot over-rely on the faith community without supplying resources that the initiative does not provide.

He said private sources and faith-based communities could not make enough of a dent in poverty alone.

"We are currently in a place where we are questioning the administration's commitment to a real faith-based initiative, which is bigger than just a few slivers of the president's ideas," he said. "Our faith-based initiative is much bigger, that

includes public and private."

Aside from the faith-based initiative, Shelton said they are working hard to bring attention to other issues such as poverty programs, and tax bills that don't benefit the poor. He said government has not addressed the actual problems or current realities that exist among the poor and said legislation should include welfare reform that advances the elimination of poverty rather than just getting people off of the welfare rolls.

"It is one thing to get people off of public assistance, but two or three years down the road, are they going to be more self-sufficient or economically stable?" Shelton said. "We need to solve the problem; not mask it. We have to get passed the barriers."

He said this problem is resolved through teaching and supporting education for those, who need help in developing long-term skills.

Shelton said Sen. Orrin Hatch, R-Utah, has done a lot of good things in advocating welfare reform and education.

"Our office has a good relationship with Senator Orrin Hatch's office," he said. "He's really been good at championing the individual responsibility idea, a faith-based notion that individuals have the responsibility for themselves."

Shelton said although the president is a man of faith as well as many of his staff members, there is still a large issue in what changes this faith can bring for policy formation.

Shakespeare attracts kids

By LAUREN STROMBERG

Local children and teenagers have a new opportunity in Provo to follow their acting dreams.

The Shakespeare Fellowship's Summer Academy provides children and teenagers ages 4 to 18 with classes, ranging from basic acting to stage combat.

Jennith Lucas, 13, has been involved with the Shakespeare Fellowship for about 3 years.

"She saw how funny Shakespeare could be," said Bonnie Lucas, Jennith's mother. "The program sparked her creativity and gave her more self-confidence."

For the past three years, the BYU Theatre and Media Arts Department coordinated the outreach program. Under the direction of Pam Mayes, administrative director of the Shakespeare Fellowship, the program provided outreach opportunities for BYU students and faculty. The Fellowship moved off campus in the beginning of 2003.

"The move off campus was not negative," said Allison Belnap, artistic director of the Shakespeare Fellowship and part-time faculty in the Theatre and Media Arts Department at BYU. "The move has allowed us to take pro-

gram ideas and implement them."

Belnap said the financial burden on the department was one of the reasons the move occurred.

"BYU only has so many resources," said Mayes. "They had to decide whether to train BYU students or train kids that will someday become students. They couldn't do both."

Original instructors from BYU and UVSC continue to work with the group.

"We have top of the line people who come to do the work," Mayes said. "They also work well with kids."

The unique background and resources have allowed the Shakespeare Fellowship to be a different kind of theater program for young people.

Belnap said most other theater programs in Utah Valley are performance-orientated with classes composed of about 50 children with two or three instructors.

During a typical performance-orientated program, the children would learn a musical, in which a few children would get lead roles and the other kids would play background games, Belnap said.

The Summer Academy is a process-orientated program.

The program allows no more than 10 students in a class. Classes with younger students have two instructors.

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Drive-in movies available for summer entertainment

By SHELLEY GARDNER

A mention of a drive-in movie theater evokes feelings of a simpler time for many people piling in the back of a pick-up truck with a bunch of friends, the dancing cartoon concessions and John Travolta in Grease.

The Open Air Cinema organization is modernizing the drive-in experience and entertaining Utah moviegoers every Monday night this summer with digitized big screen versions of classic and new movies.

"It's a twist on a pastime," said Stuart Farmer, 24, manager of the Open Air Cinema, majoring in business management.

"Because of technology, people can get that outdoor drive-in theater experience," Farmer said.

Lindsey Anderson, 23, a sen-

ior from Idaho Falls, Idaho, majoring in social science education said she likes Open Air because she can be closer to the screen than traditional movie theaters, and the sound is better than drive-in movie theaters.

The Open Air Cinema will play at the Castle Park in Provo near Seven Peaks Water Park.

The Open Air Cinema will also play on select weekdays and weekends at the SCERA Shell Outdoor Theatre, but will have a consistent time and place now on Monday nights at dusk.

Many weekends are busy for Open Air because they travel to other venues, but Monday nights make a consecutive night every week for people to know when and where the theater will be, Farmer said.

The Monday night movies will start for the entire summer June 9 with "My Big Fat Greek Wedding."

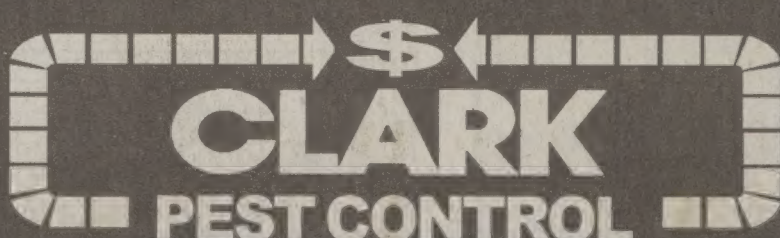
The outdoor movie experience is a great deal for Family Home Evening activities, Farmer said.

Normal admission to the Outdoor Cinema is \$3, but for groups of more than 20, it is \$2.

"People pay \$12 for this in Europe," Farmer said. "But we're new here and so we're giving people a good deal and introducing them to the experience."

The outdoor movie experience consists of a transportable, inflatable screen that can move from venue to venue. Moviegoers bring blankets, friends and food.

"Open Air is a fun atmosphere. It's comfortable because you can bring your blankets and just sit on the grass," said Ashlyn Smith, 19, a sophomore from Orem, majoring in dance education.



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